

## *ID7018 Communism, Cinema and Memory in Eastern Europe*

**Module type** Option (approved module: Comparative Literature, Identities and Cultures of Europe, Literary Translation)

**Term / hours** Hilary / 22

**ECTS** 10

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### **Module description**

The module explores key themes from the social and cultural history of communism and post-communism in Eastern Europe (among others, consumption, everyday life, terror, surveillance, nostalgia, etc.), and examines the ways in which such themes were represented in film and other products of popular culture.

### **Assessment**

The module is assessed through a 4,000-word essay.

### **Indicative bibliography**

Smith, Stephen A., *The Oxford Handbook of the History of Communism*. Oxford: Oxford University Press, 2014.

Pons, Silvio (ed.), *The Cambridge History of Communism*. Cambridge: Cambridge University Press, 2017.

Apor, Péter, and Sarkisova, Oksana (eds.), *Past for the eyes: East European representations of communism in cinema and museums after 1989*. Budapest: Central European University Press, 2008.

Goulding, Daniel J. (ed.), *Post New Wave Cinema in the Soviet Union and Eastern Europe*. Bloomington: Indiana University Press, 1989.

Liehm, Mira, and Liehm, Antonín, *The Most Important Art: Eastern European Film after 1945*. Berkeley: University of California Press, 1977.

### **Learning outcomes**

Upon successful completion of this module, students should be able to:

LO1 Discuss cultural products (films) from a range of East and Central European cultures.

- LO2 Analyse from a critical point of view the memories and representations of Communism.
- LO3 Appraise the complexities of the experience of living in Communist societies.
- LO4 Research and write an essay, identifying a research question, structuring an analysis and discussion, responding critically to primary and secondary sources and providing references as appropriate.
- LO5 Research and present a paper, identifying a research question, structuring an oral presentation, using visual aids as appropriate, maintaining and sustaining relations with the listeners and providing an overview of sources.